

OSCAR LOESER

ARTISTIC PORTFOLIO

NAME: HERE WE ARE

PREMIERED: 13.01.2023 State Library Potsdam

TEAM

Konzept & Performance: Anita Twarowska, Murillo Basso // Videokünstler: avk4 (Oscar Loeser, Clemens Kowalski) // Lichtdesign: MxM (mirellabrandi x muepetmo) // Sounddesign: Nicolas Schulze // Kostüme: Heather MacCrimmon // Produktionsleitung/ Öffentlichkeitsarbeit: Frauke Niemann



The site-specific video installation by avk4 takes up the creative process of the dancers Anita Twarowska and Murillo Basso and translates their reflections on approaching and returning into the unclear and blurred.

The video sculpture, a sketch of close-ups, locates the fragmented bodies by realigning the views, plays with the impossibility of complete perception and is itself a moving body in space.

NAME: I am watching the light changing

PREMIERED: 22.09.2022 Ufertsudios Berlin

TEAM:

Choreographie, Tanz, Konzept & Recherche RIKI VON FALKEN / Video, Konzept & Recherche OSCAR LOESER / Dramaturgie & Recherche KATJA KETTNER / Komposition, Live-Musik RALF GRÜNEBERG / Bühnenbild, Lichtdesign CLEMENS KOWALSKI / Kostüm HEATHER MCCRIMMON / Technische Leitung JONAS EHRLER / Tontechnik, Bauten CONRAD KATZER / Produktionsleitung CHRISTINE ELBEL / Touring, Social Media & Distribution ASTRID ROSTAING / Kommunikation Kerstin Böttcher / Grafik waf.berlin



This Multichannel Videowork is consisting of 3 Layers: 1 Outside Videoportraits of Riki von Falken (at Forest, Street, River), 2. Windowview on lively Hermannstr. 3. A Parkinglot. Throughout the whole performance the videoportraits, which give a glimpse of the choreographers inner live are in „discussion“ with real happening on stage and the observations like the non-lieu Parkinglot or the Stories that evolve in front of the window. The concept was conceived together with von Falken throughout the whole pandemic.

NAME: [Bouillir le vide, un recital the film](#)

PREMIERED: 13.04.2021

TEAM:

conception : Martine Pisani // soliste : Christophe Ives // accompagniste : Theo Kooijman // lumière : Ludovic Rivière // son : Arnaud de la Celle // chargée de production : Frauke Niemann // video: Oscar Loeser



This Film is the adaption of the performance by Martine Pisani. It is the latest collaboration („Grandeur Nature“ (2015), „As far as the eye can hear“ (2013). Bouillir le vide is only composed of beginnings that all have a different approach on a start. The choice and order of scenes have been rearranged and open a new artistic view on the performance.

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NAME: [Hinter uns der Nebel](#) 24h performance

PREMIERED: 02/03.10.2024



DESCRIPTION: A 24-hour dance, music and video performance. In the devotional atmosphere of the sacred circular building, the artists want to subvert the everyday pace of life and celebrate the opportunity to meet each other directly after the pandemic-related isolation. For one night and one day, two dancers, the Polish Anita Twarowska and the Brazilian Murillo Basso, as well as the Berlin video artist Oscar Loeser and the Potsdam sound artist Nicolas Schulze will sharpen perception and explore different forms of togetherness.

NAME: Brutal Beauty Workshops

PREMIERED: 18th-26th of January 2025



DESCRIPTION: Brutal Beauty is an open format which researches on the way the body, image and architecture dialogue with each other. In the social housing project in the suburb of Amsterdam 2 workshops were held to explore the reality of people living there. Once built with an utopian approach of a city it has gone through several crisis and challenges. Since the 70ies it is undergoing constant transformations and despite its bad reputation people love living there. They are called the BijlmerBelievers

NAME: [As Far as the eye can hear](#)

PREMIERED: 15.01.2014 Kunstraum Potsdam



DESCRIPTION: Three lads leave together towards an unknown destination. The landscapes that they travel in offer them a playground that reflects their friendship. Oscar Loeser and Martine Pisani signed here a kind of contemporary western, where the protagonists live their adventures simultaneously in different places and environments.

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NAME: [Grenzverläufe](#)

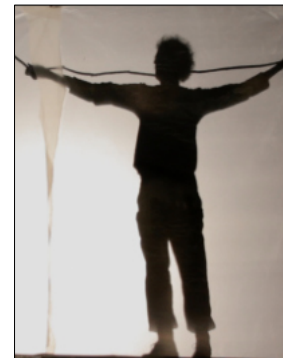
PREMIERED: 03.10.2010



DESCRIPTION: As part of the postmodern generation, we did ask ourselves, as we were still kids at the time of 1989, how does this event, the fall of the wall, articulate itself 20 years later. Who else to ask, than people that faced the border? So we went along the former inner German border passing by small villages and listened to their stories. We discovered our country as a rich country, rich by nature, decency, warmth and prejudices. Imbissbude, Pubs, Architecture, lonely football fields made us feel at home. This film is a contemplation on the word Heimat, which could be translated as Homeland.

NAME: [Grandeur Nature](#)

PREMIERED: 12.06.2015 @ Marseille La Friche Bel de Mai

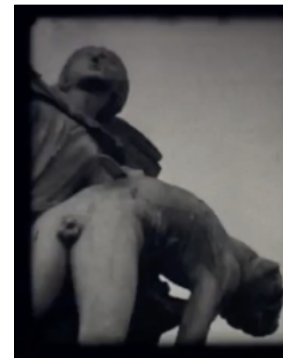


DESCRIPTION: Point of view, what to put in, what to leave out? The eye tends to prefer small forms to large masses, it also prefers to construct an image piece by piece. For a beginner, a subject like this is a real headache ... John Baldessari. grandeur nature continues our work on the idea of landscape and follows on from 'as far as the eye can hear, le film' that we made with Oscar Loeser. This time we are approaching the landscape with an installation, the very object of which is the installation itself. It involves building a screen and setting up a video-projector to broadcast the images. Everything is done live using DIY materials. The piece can be performed indoors or outdoors. The projected images were made in nature and may vary depending on the presentation. Since its creation in 2015 the performance has transformed. Over time, we have removed all narrative to take way to pure fabrication. To sum up An installation for body, images and landscape. A projection space under construction. A life-size installation.

NAME: Palast

PREMIERED:

TEAM:



DESCRIPTION: Homage to Palast der Republik, 8mm, 3min, 2005. On that day the radio announced the demolishing of Palast der Republik. For the first time I felt some kind of "angoise/anger" due to the destruction of an East German building. At the same time we were going through the Montage technique of Eisenstein during my studies at film school. All the pictures are taken at the same spot-revealing contradictions and their history. "All Art has been Contemporary" was written in luminous letters on the Alte Museum. Due to license issues music had to be muted.

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NAME: [Trümmerberge, Urban Mining Moabit](#)

ein filmisches Skizzenbuch

PREMIERED: 03.05.2023 Kurt- Kurt Galerie

TEAM:

Henrik Adler (Text, Dramaturgie) // Thomas Goerge (Text, Video, Installation) // Uwe Gössel (Künstlerische Leitung, Konzept, Text) // Niclas R. Middleton (Videoinstallation) // Mark Polscher (Musik, Performance) // Christine Rollar (Dramaturgie, Performance) // Bernhard Siegl (Ausstattung, Installation) sowie: Elisa Calosi (Produktionsleitung) // Babett Börner / makena plangrafik (Grafikdesign) // Alexandra Finder (Performance) // Oscar Loeser (Making of) // Jakob Tornau (Technische Einrichtung)



This filmic sketchbook is an approach to document the research on a rubble mountain in the middle of Berlin. A heterogeneous collective of artists develops site-specific forms of narration from archaeological soil samples, researched facts and oral accounts: performatively at night in the park, with texts, sounds from inside the mountains, painted ground cloths and videos of plants, stones and other contemporaries.

NAME: [Concrete Moves](#)

PREMIERED: 29.08.2021 Hansaplatz

TEAM:

David Brandstätter // Malgven Gerbes // Henrik Adler // Uwe Gössel // Adrienne Goehler // Katell Hartereau // Leonard Rainis // Thiago Granato // Marc Vatinel // Dorian Guerin // Martin Kaltwasser Video: Oscar Loeser



This documentation follows a 2x 4 week exploration on the Hansaviertel. Dramaturgs, Dancers, Landscape Architects, Sculptur Artists, Social Workers, Florists, Biologists take part in this complex and long term project at the heart of modernist architecture in Berlin discussing on the development and exploration on this district. Utopia meets reality 50 years later.

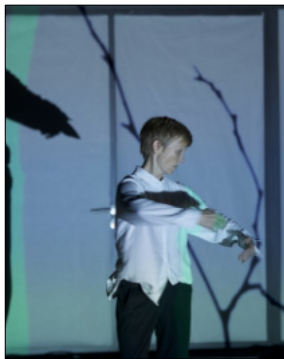
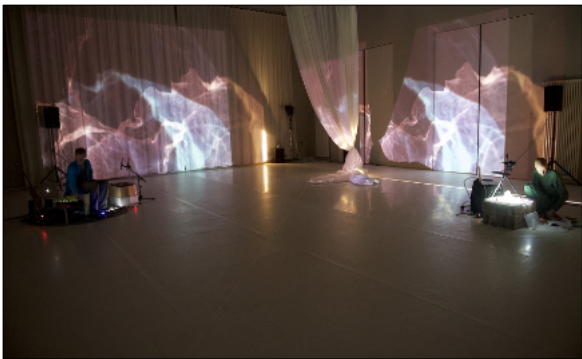
NAME: [Die Architektur einer Linie](#)

PREMIERED: 19.09.2019 Uferstudios Berlin

TEAM:

Konzept RIKI VON FALKEN & OSCAR LOESER // Choreographie / Tanz RIKI VON FALKEN // Dramaturgie KATJA KETTNER // Videographik OSCAR LOESER Livesound // Musik RALF GRÜNEBERG // Bühne / Licht CLEMENS KOWALSKI // Produktionsleitung CHRISTINE ELBEL // Grafik FRANZISKA SCHWARZ, waf.berlin

Supported by the Hauptstadtkulturfond und Fonds Daku



The space fills with lines of light, projections and movements. Music sends out soundscapes. Waves spread out. Lines of light streak across the floor, along the walls and wander through the constantly changing texture. Abstract body movements open up and lengthen, developing from the inside out without losing the momentum of the line.